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# IF THAT'S YOUR IDEA OF A WONDERFUL TIME ~ TAKE ME HOME

WORDS AND MUSIC  
BY

**IRVING  
BERLIN**



## The Movies Come to Hopewell

April 26, 1991, Hopewell Borough Hall

# Program

## Welcome

*In honor of Hopewell's history as the area's entertainment mecca in the early 1900's, the Hopewell Centennial is pleased to present "The Movies Come to Hopewell," an evening of silent film comedies compiled by Hopewell resident and film aficionado, Tom Reeder. Enjoy!*

### **A Pair of Tights** 1928 / 2 reels

Edgar Kennedy, Stu Erwin, Anita Garvin, and Marion Byron  
Director: Hal Yates, Hal Roach Comedies / MGM

Kennedy and Irwin get involved with some unwilling dates, and their afternoon is capped off with an attempted visit to an ice cream parlor. Kennedy's famed "slow burn" is much in evidence here, and watch for one of silent film's classic "looks" when a pompous middle-aged woman inadvertently sits on a carelessly placed ice cream cone.

### **The Cure** 1917 / 2 reels

Charlie Chaplin, Edna Purviance, Henry Bergman, Albert Austin  
Director: Charles Chaplin. Mutual Comedies

Chaplin checks in at a health spa in a half-hearted attempt to "dry out", but is resistant to taking their "water cure." Things liven up when the trunkload of liquor he's smuggled in is discovered by the employees. This lesser known Chaplin short has numerous amusing bits, including a memorable encounter with the spa's masseur.

### *10 Minute Intermission*

### **Mighty Like A Moose** 1926 / 2 reels

Charley Chase, Vivien Oakland  
Director: Leo McCarey. Hal Roach Comedies/Pathé

Mr. Moose and his wife are both saddled with physical imperfections — he has large buck teeth and she has a huge nose. Unbeknownst to each other, he has his teeth fixed and she has her nose fixed. They meet later and, not recognizing each other, make a date to go to a wild party! Chase, while little remembered today, was one of the twenties' most clever and versatile comedians and directors of comedy shorts.

### **Big Business** 1929 / 2 reels

Stan Laurel, Oliver Hardy, James Finlayson, and Tiny Sanford.  
Director: James Horne. Hal Roach Comedies/MGM

Laurel and Hardy attempt to make a living by selling Christmas trees in sunny California, but meet their match in unwilling "potential customer" Finlayson. This one has to be seen to be believed, as salesman persistence and customer resistance degenerate into a free-for-all. One of Laurel and Hardy's best, and their next-to-last silent.